



EDIFICE DANCE THEATRE

## EDIFICE Dance Theatre

School workshop programme for Years 7-12

The programme takes place in the lead up to *Salomé*, a dance production on tour in the UK.

Book a workshop for your school now!

### **Creative workshop - dance in theatre**

This fun and explorative 90 minute workshop is led by the Artistic Directors Harriet Waghorn and Carmine De Amicis. It explores the use of dance as a tool within the creation and devising of dance-theatre based on literary source material. The dance session gets students moving and thinking creatively, and as a group, they will devise and create choreography working directly from:

*Option 1: Salome, based on the adaptation by Oscar Wilde*

*Option 2: Own source material, this gives the choice of school/programme coordinator choosing a text/source material of their own. If the students are already working on a text or from direct source material, the artists will workshop around this existing material.*

*Cost: £150*

### **Dance workshop - Repertoire and Technique**

This two hour workshop is focussed on dance technique and repertoire. EDIFICE Dance Theatre directors Carmine De Amicis and Harriet Waghorn will teach a technique dance class to the students which will include repertoire from the company's current production *TENOME*. After the workshop Carmine and Harriet will lead a Q&A session about their own careers and pathway into dance. This workshop is targeted at students who either want to learn more skills in dance or who would like to develop their interest in dance. Cost: £200

Both workshops will include repertoire from our show *Salomé*.

## **Information**

EDIFICE Dance Theatre synthesises contact-improvisation, ballroom, contemporary dance and theatre. The work incorporates literature, theatre and the interconnection of a developed partnering dance language. Harriet and Carmine teach extensively in schools and universities engaging students and young people with no experience in dance to youth dance companies and professional dancers. Please have a look at our media page to see samples of our work: <https://www.edificedancetheatre.com/video-gallery>

## **About EDIFICE Dance Theatre:**

EDIFICE Dance Theatre are a UK based dance theatre company that explore a hybrid approach to partner work using contact improvisation and ballroom. EDIFICE is co-directed by choreographer-dancer duo Carmine De Amicis and Harriet Waghorn, who both specialise in Latin, Ballroom and Contemporary dance.

Together they have developed a hybrid language for choreography that combines the speed, passion and connection of ballroom, with the fluidity, freedom and connection of contemporary dance. Since their debut they have performed sell out nights of their shows BLOOD WEDDING, 'TIL DEATH DO US...' and 'Tenome - Eyes on Hand' at The Place, Chichester University, The Cockpit Theatre London and St Mary's in the Castle (Hastings). Since 2016 Edifice have taken their performances and teachings internationally to Madrid, Berlin, Italy, Canada and throughout the UK.

As well as live theatre EDIFICE's has produced/featured in/choreographed 5 short works for dance on film. One of the leading interests throughout these films is the connection between architecture and movement. Their first film 'edifice' now has over 8 million views worldwide.

## **Mission**

Our vision is to make original and exciting choreographic works that combine ballroom and contemporary dance with story telling. We create work which recontextualises ballroom dance and reframes contemporary dance to create performances which excites, transforms and enriches people's experience of dance. Through performance, training, learning and participation, we aim to share, teach and communicate a form of movement that is revolutionary, exciting and theatrical.

## **Carmine De Amicis - Artistic Director**

Carmine De Amicis born in Italy, is a current performer for Richard Alston Dance Company. He performed in the UK with Shobana Jeyasingh Dance, Tavaziva, Josè Agudo - Akademi, Watkins Dance Company and Grange Park Opera amongst others. As choreographer Carmine has produced stage production for EDIFICE Dance Theatre and received choreographic commissions from PÅ TÅ HEV (Norwegian Ballet and Opera), The University of Chichester and several UK Youth Dance Companies. Carmine is Associate Lecturer at the University of Chichester; Rehearsal Director for Akademi and Tavaziva; Workshop facilitator for Shobana Jeyasingh Dance. Carmine trained at the National Academy of Dance (Rome), The University of Rome 3 and at The University of Chichester (Master of Art In Dance Performance).

## Harriet Waghorn - Artistic Director

Harriet is a London based dancer and choreographer. She has worked with Tavaziva, Royal Opera House and artists Tino Seghal, Yelena Popova and Contemporary companies Nutshell, Joon and Nocturn dance. She has featured in numerous dance films. One of her most important relationship in film has been with director Rogerio Silva. Working together they have created Vimeo staff picks and internationally exposed dance films 'Abaddon' and 'Edifice' and 'Salome'. Harriet has since worked on projects with Alexandra Green, Bullion Productions and has choreographed for BAFTA Award winning director Tinge Krishnan in her feature film 'Been So Long'.

Harriet graduated from LABAN in 2012 with a distinction and trained in Ballroom and Latin American under coaches Carlos Custodio and David Mallabone. In 2012- 2014 Harriet competed internationally as part of XS Latin Formation team. XS hold the title as British and UK Champions of Latin Formation dance, they are ranked 14th in the world. In 2015 Harriet established EDIFICE Dance Theatre with Carmine de Amicis.

Artists hold DBS certificates.

Here is a link to our educational project's page: <https://www.edificedancetheatre.com/education>

**For more information and bookings please contact Beth Cinamon, Creative Producer**  
**[beth.cinamon@gmail.com](mailto:beth.cinamon@gmail.com) / +44 (0)20 8365 9150**

